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AT TEN O'CLOCK EACH DAY,

Without Reserve, by Order of the Executors.

th
8-12
15-19
22-26th

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CATALOGUE, &c.

FIRST DAY'S SALE,

MONDAY, APRIL 8.

PAINTINGS.

[*The size mentioned is that of the Picture, exclusive of the frame.*]

				Wide. Ft.	Wide. In.	High. Ft.	High. In.	
1.6.0	*Paul Brill*	1	A Landscape	3	6	2	0	Duval
5	*Frank Hals*	2	A Small Head	0	2½	0	3	Colston
1.2.0	*Unknown*	3	Portrait of a Gentleman	3	6	4	4	Fletcher
1	*Ditto*	4	Virgin and Child	1	5	1	10	Brander
1.16.0	*Ditto*	5	Ruins and Antiques	1	6	2	2	Do
1.11.6	*Spagnoletto*	6	Head	1	2	1	8	Colston
2.2.0	*Holbein*	7	Ditto	0	7	0	9½	Do
1.16.0	*Maria da Fiori*	8	Flowers	4	8	3	2	Gage
5	*Unknown*	9	Portrait of a Female	3	4	4	2	White
10		10	Landscape, with Figures					Moody
9	*Corn. Jansen*	11	Head	1	0	1	4	
1.0.0	*Binck*	12	The Cooper—Firelight Effect	0	9	1	0	Colston
15.0	*Modern*	13	Interior, with a Cock Very spirited.	1	0	1	3	Brander
2.0.0	*Vandyke*	14	Portrait of Sir Kenelm Digby	1	4	1	8	Mitchelson
3.10.0	*Breughel and Rothenamer*	15	Landscape, with the Elements	1	0	0	9	Fox
13	*Monamy*	16	A Sea Piece, with Vessels	3	0	3	2	
3.3.6	*Artois*	17	Landscape, with Figures	1	7	1	2	Moody

			Wide. Ft.	Wide. In.	High. Ft.	High. In.	
2 . 2 — 0	*Van Uden*.....18	Landscape, with the Story of Mercury and Battus.....1	2	1	6		Lister
5 . 5 . 0	*Brawer*.....19	Interior of a Smith's Shop....1 Spirited and clever.	0	0	10		Capt Rolls
5 . 5 . 0	*Artois*.....20	Landscape, with Figures and Cattle.....2	2	1	8		
4 . 10 . 0	*Wright of Derby* 21	Vesuvius in a state of eruption 2 A very fine sketch, full of effect.	3	1	7		
1 . 15 — 0	*Withoos*.....22	Reptiles, with Flowers.....1 Finely coloured.	7	2	0		
8 . 10 —	*Borcht*.....23	Fruit and Vegetables.....0	9	1	0		
3 . 5 . —	*Van Craesbeck*..24	The Village Doctor.....0 Spirited and well painted.	10	1	2		
2 . 10 —	*Lucas de Heere*..25	A Female Portrait—Circular 0 Finely painted.	6	0	6		
1 . 9 —	*Rubens*.....26	Diana Hunting.....1 The Figures very finely drawn and full of spirit.	9	1	2		
15 . 15 . 0	*Adrian Decker*..27	A Landscape, with Cottages and Figures.....2 Of a pleasing effect.	6	2	0		Beresford
2 - 0 . 0	*Jordaens*.....28	A Pair of Heads of Bacchanals 0 Very spirited and fine.	6	0	7		
1 - 1 . 0	*Holbein*. 29	Portrait of the first Lord Marlborough.....1 Genuine and very highly finished.	6	1	9		
3 - 0 . 0	*Van de Velde*...30	A Storm at Sea.....1	0	0	8		
6 . 17 . 6	*David Teniers*..31	A Landscape, with Tobit and the Angel.....1	6	1	3		
3 . 0 . 0	*Van Uden*.....32	A Landscape—Garden Scene and Figures.....0 Very highly finished.	8	0	5		
5 - 0 0	*Corn. Jansen*...33	A Female Portrait.....2	0	2	6		
16 0 0	*Waterloo*.....34	Landscape, with Figures.....1 A pleasing Picture.	7	1	4		
3 - 3 . 0	*Wilson*.....35	The Lake of Nemi..... 2 A spirited and clever Sketch.	2	1	9		
21 - 0 0	*Isaac Ostade*....36	A Landscape, with a Waggon and Figures.....1 A picturesque Scene, painted with great spirit.	0	1	2		Lascelles

	Wide. Ft.	Wide. In.	High. Ft.	High. In.	
Everdingen.....37 A Landscape, with Figures.. The Scenery bold and finely coloured; the Cattle are by a different master.	4	0	2	10	7.0.0
Wilson.....38 A Landscape—Sunset..... A fine Sketch. Companion to the Lake of Nemi, lot 35.	2	3	1	7	2.10.0
Holbein.....39 The Portrait of Sir Anthony More..... A very fine specimen of the Master.	0	4	0	5	1.11.6
Ward.....40 Pigs..... A clever Picture of this admired Artist.	0	9	0	8	3.10.0
Van Clomp.....41 A Landscape, with Cattle... A pleasing specimen.	2	3	1	5	11.14.0
Hackaert.....42 Landscape—Woody Scene... The Figures and Cattle painted by *Adrian Van de Velde*.	1	10	1	5	12.0.0
Hoever.... ...43 Landscape, with Figures.... A curious Picture, from the *Truchsesian Collection*.	1	10	2	3	5.10.0
F. Moucheron...44 A Ditto, with Figures..... A very pleasing specimen of a Pupil of *John Both*.	1	5	2	0	6.10.—
Jan Fyt.....45 Dead Partridges..... Painted with great spirit and truth to nature, in the Master's best manner.	2	3	1	6	6.15.0
David Teniers...46 Heads of Boors—a Pair..... Spirited specimens of this admired Master.	0	4	0	5	7.2.6
Lankrink.....47 A Landscape, with Figures.. A very choice classical Specimen of this Artist, whose works are very rare.	1	5	1	1	10.10.0
Titian.....48 The Portrait of a Venetian... A noble Character, finely painted; a desirable specimen of portrait painting; of the *Venetian School*.	1	6	2	0	3.5.0
Wynants.....49 A Landscape, with Figures.. A pleasing Scene from nature, finely painted.	1	7	1	4	25.4.6
Gaspar Poussin..50 An Italian Landscape, with Figures..... One of those choice and classical scenes so often the subject of the pencil of this great Master, coloured with richness and harmony; a very desirable Picture.	1	9	1	3	31.10.0
Ad. Van de Velde 51 A Landscape, with Cattle and Figures..... A delightful scene from nature; full of the pleasing effect of this admired Artist: the Cattle and Figures finished with great care.	1	2	0	11	16.16.0

		Wide. Ft.	Wide. In.	High. Ft.	High. In.	
10. 5. 0	*Van Uden*.....52 **A View in Flanders**.....	2	1	1	4	Parker
	A choice Picture by this Master, enriched with Figures by *Ostade*.					
10. 15. 0	*David Teniers*..53 **Interior, with a Lady and her Music Master**.....	1	0	1	3	Stark
	A very valuable specimen of this admired Artist's talent. Painted with great spirit, and in a clear, powerful tone of colour.					
26. 15. 6	*Corn. Dusart*...54 **Interiors, with Boors regaling**.	0	7	0	9	Gale
	A pair of valuable Pictures, in the best time of the Master; painted with much ability; finished with great care, and coloured equal to *Adrian Ostade*. They are in excellent preservation.					
54. 0. 0	*Rysdael*.....55 **A Landscape, with Figures**.	2	1	1	7	Fear
	A very choice Picture. The Scene admirably chosen for Picturesque Character: coloured with freshness and sweet effect; highly finished and enriched with Figures, finely painted by *Jan Asselyn*.					
30. 17. 0	*Albert Cuyp*....56 **Sheep**.....	1	1	0	10	Levett
	The Animals perfectly represented from nature: the colouring clear and effective, and the whole exquisitely finished, although touched with uncommon freedom.					
33. 12. 0	*Hobbima*.....57 **A Landscape, with Figures**..	2	9	1	11	Holwell
	A Scene of great picturesque beauty, given with the powerful effect and freedom of touch peculiar to this great Master's pencil.					
32 11. 0	*Adr. Van Ostade*, 58 **The Exterior of a Cottage, with Peasants regaling**...	0	6	0	7	Barker
	A very choice and highly estimable Picture of this Master: coloured in his best manner, and finished with the greatest care. The grouping is very tasteful, and the effect highly pleasing.					
32 11. 0	*Ditto*.....59 **The Exterior of a Cottage, with Peasants and a Bagpiper**.....					Barker
	The Companion to the last lot, equally choice and fully as desirable.					
4. 6. 0	*Stoop*.....60 **A Pair of Battle Pieces**.....					
	Spirited and fine.					

Drawings by Ancient Masters.

15/6 1 Eight, three highly finished Drawings of Shipping, and five Sketches, by *Van de Velde*

10/6 2 Eight Drawings of Animals, *various*

6/ 3 Twenty Ditto of Landscapes and Figures, *ditto*

9/ 4 Twenty Ditto, *ditto*

16/ 5 Ten Drawings, Landscapes highly finished by *Van Goyen*, *Waterloo* and others

20/ 6 Five, one Ditto of Cattle and Figures, by *Berghem;* one Ditto of a Cow, by *Cuyp;* and three Ditto, Landscapes—very spirited and fine

40/ 7 Twenty-eight, various Ditto, and Sketches of Figures

26/ 8 Eighteen Ditto, some of them fine

49/ 9 Six fine Ditto, by *Rubens* and other Flemish Masters

45/ 10 Seven, two Ditto of Friezes, from the Antique; and five others, by eminent Masters

61/ 11 Six, one Ditto, by *Annibale Caracci;* one Ditto, by *F. Zuchero;* and four others, by eminent Italian Masters

64/ 12 Sundries

END OF THE FIRST DAY'S SALE.

SECOND DAY'S SALE,

TUESDAY, APRIL 9.

PAINTINGS Continued.

			Wide. Ft.	Wide. In.	High. Ft.	High. In.
1 . 3 . 0	*Old Franks*.....61	Christ disputing with the Doctors	0	11	1	1
14/-	*Unknown*.....62	A Portrait of a Lady	1	6	2	0
7/	*Breughel*.....63	Landscape, with Figures				
2 . 10 . 0	*Teniers*.....64	Fowls in a Landscape	1	2	0	11
2 . 7 —	*Berchem*.....65	Landscape and Cattle, *after*	1	6	1	2
1 . 13 —	*Old Teniers*.....66	A small Landscape, with Figures	0	7	0	9
3 . 3 . 0	*Baptiste*.....67	Flowers	1	4	1	7
1 . 11 . 0	*Loutherbourg*...68	A Landscape, with Cattle, *after*	1	9	1	3
2 . 2 . 0	*Rubens*.....69	A Head Fine.	1	1	1	5
3 . 3 . 0	*Rembrandt*.....70	Head of a Gentleman Finely coloured.	0	6	0	9
3 . 3 . 0	*Shaw*.....71	Landscape, with Figures	0	11	0	9
4 . 0 . 0	*Corn. Decker*....72	Interior, with a Weaver at his Loom, and a Dead Ox	1	1	1	5
3 . 3 . 0	*Rubens*.....73	A Portrait Finely painted.	1	5	1	10
2 . 10 . 0	*Wouters*.....74	Landscape, with Figures A pleasing Picture, by a Disciple of *Wouwermans*.	1	2	0	9
3 . 3 . 0	*Teniers*.....75	Landscape, with Figures	1	4	1	0
10 . 5 . 0	*Brecklencamp*...76	The Muscle Eater Very clever.	0	10	1	1
4 . 0 . 0	*Heeremans*.....77	A Landscape, with Figures A pleasing little Picture.	0	7	0	10
1 . 13 . 0	*And. Sacchi*....78	The Death of Leander A masterly Composition.	1	6	0	11
4 . 4 . 0	*Unknown*.....79	A Lady of the time of Queen Elizabeth Very highly finished.	0	9	1	1

		Wide. Ft.	Wide. In.	High. Ft.	High. In.	
Pourbus.....80	Portrait of a Lady..... Finely painted.	0	5	0	6	2. 8. 0
Van Uden.....81	Landscape and Figures.....	1	2	0	10	8. 10 –
Hodges.....82	View in Anglesey.....	2	7	2	2	4. 10 –
Burden.....83	View of Lichfield Cathedral..	1	1	0	11	1. 11. 6
Ditto.....84	A Pair of Views in Staffordshire	1	0	0	9	6 – – –
Pettitot.....85	A curious Miniature—in Oil. Very highly finished.					1. 12. 6
Unknown.....86	A Ditto of James 2d.					1. 11. 6
French.....87	A Ditto of Napoleon Bonaparte					2. 5. 0
Adrian Decker..88	A Landscape, with a Cottage on a River..... A very pleasing Picture, finely painted.	1	11	1	6	13. 5. 0
Ditto.....89	A Companion to the last lot.. Equally desirable.	1	11	1	6	14. 5. 0
Stenwyck.....90	Interior of a Church, with Figures.....	1	3	1	7	4. 6. 0
Hondekoeter....91	Dead Fowls..... Coloured with great force and highly finished.	3	1	2	0	2. 10. 0
Holbein.....92	Head of Sir Nathaniel Bacon. A fine Portrait.	0	6	0	7	2. 4. 0
Gaspar Netcher..93	Head of a Lady—in an oval, with bas reliefs..... Coloured with much truth to nature.	0	7	0	10	5. 5. 0
Jan Miel.....94	Peasants, with Goats..... Very spirited and fine.	0	8	0	10	3. 15. 6
Sir Ant. More..95	Portrait of Queen Mary....	0	10	1	0	1. 2. 0
Bega.....96	Interior, with Boors..... Spirited and clever.	1	1	1	3	6. 0. 0
Pynaker.....97	Ruins, with Cattle & Figures ..	0	10	1	0	4. 4. 0
Carré.....98	Landscape, with Ditto.....	1	10	3	0	6. 2. 6
John Both.....99	Landscape, with Figures..... A beautiful little Picture, painted with all the freedom and effect of the larger works of this admired Master.	1	0	0	9	21. 10. 0
Hondekoeter....100	Live Poultry and Rabbits.. Finely painted and coloured with all the truth of nature.	2	10	3	2	2. 12. 0

		Wide. Ft.	Wide. In.	High. Ft.	High. In.
8. 15. 0	*Lankrink*.....101 **A Landscape, with Figures** .	1	7	1	0
	A pleasing Italian Scene, by a very scarce Master.				
10. 0. 0	*Berghem*.....102 **Cattle and Figures in a Landscape**	1	5	1	0
	Painted in a broad spirited style.				
21. 0. 0	*Pynaker*.....103 **Landscape, with Figures**...	2	0	1	8
	A very pleasing specimen of this admired Master, coloured with his usual skill.				
16. 16. 0	*Ad. Van Ostade*.104 **Female Peasants regaling**...	0	8	0	10
	A pleasing composition: the Heads full of Character and finely coloured.				
16. 0. 0	*Will. de Heusch*...105 **Landscape, with Figures** ...	2	2	1	7
	A delightful Scene. Painted with all the excellence of *John Both*, by his principal Pupil.				
17. 15. 0	*D. Teniers*.....106 **A Landscape, with Figures**...	0	9	0	7
	A very choice little Picture, by the Master: pencilled with great freedom, and coloured in his silvery tone.				
5. 5. 0	*Wynants* .....107 **A Landscape, with Cattle and Figures**.....	1	8	1	3
	A beautiful Sunny Picture. The Cattle are by *Adrian Van de Velde*.				
77 Guineas	*Ad. Van de Velde* 108 **A Landscape, with Cattle and Figures**....	1	4	1	1
	A very choice and genuine Picture. The colouring rich and harmonious; the Cattle drawn with great correctness, and the whole finished in the most careful manner of this favourite Master.				
24. 3. 0	*Jacob Rysdael*...109 **A Landscape, Woody Scene and Figures**...	1	7	1	10
	Full of the rich effect of nature, finished with great care, and in high preservation.				
55 Guineas	*Karl du Jardyn*..110 **A Male Peasant with Sheep, and the Companion, a Female with Goats**.....	0	7	0	8
	A pair of the most choice and exquisite specimens of this celebrated and justly admired Master: painted in his finest time and manner. They are in the highest state of perfection, and worthy of a place in the first Collection.				

		Wide. Ft. In.	High. Ft. In.
Jacob Rysdael...111	A LANDSCAPE, with a WATERFALL.....	2 9	3 4

70. 15. 0
Lester

A Picture of a very high class: every part of it painted with the Artist's usual spirit and effect, and in his finest time and manner. This Picture was copied in Needlework, by *Miss Linwood*, and has ever been esteemed one of the finest works of this greatly admired Master.

Drawings by Modern Masters.

12 Thirteen miscellaneous Drawings

13 Ten, one View of Rochester, coloured; and nine other Topographical Drawings

14 Sixteen various pencil Ditto

15 Nine, four highly finished Ditto, by *La Cave;* and five others, various

16 Eleven, two Ditto, Views of the Eruptions of Vesuvius; and nine other Landscapes, in body colours

17 Nineteen, Sketches, &c. in Indian ink

18 Eleven, one highly finished Italian Drawing; and ten others, various

19 Eight, Ditto, Views in England, by *Barber*—very fine

20 Twelve, Ditto, Landscapes, with Cattle and Peasants, by *La Cave*, coloured

21 Five, two coloured Views, by *Anderson;* one Landscape, by *Barber;* and two others, *various*

22 Four, one a View of a City, one a Ditto in Leicestershire, by *Moore*; one a Ditto of a Bridge, *Ditto;* and one a Ditto near Lichfield, by *Worthington*, coloured

23 Four, View of Hereford and one other, by *Burden;* and two Ditto of Churches, coloured, fine

24 Seven, one Landscape, by *Baines;* and six coloured Sketches, *various*

25 Four Views from Nature, by *Moore*, coloured

26 Five, one View of Howland, one Ditto of Standish Park, one Ditto of Gloucester, and two Ditto of Mills, all fine, by *Burden*

27 Three, one View of the Observatory at Oxford, one Ditto of Harlington Church Porch, and one Ditto of New College, Oxford, by *Fernihough*

28 Three, one Fox Hunting, by *Rowlandson;* one Market Woman, by *Ditto;* and one Cart and Horses, by *Ibbetson*—spirited and fine.

29 Two, one View of Bridgenorth, and one Ditto of Gothic Architecture, by the *Rev. Mr. Bree.*

30 Four, one Remains of Queen Elizabeth's Palace at Newington, by *Shepherd;* one View of Battersey, by *Serres;* and two others, by *Baines.*

31 Four Drawings, *various.*

32 Four, one view of Bodenham Church, Herefordshire; one Ditto near Beth Gelert, by *Varley;* and two others

33 Two, one View of Lichfield Cathedral, by *Burden*; and one Ditto of Harlech Castle, North Wales, by *Varley*

34 Four, one Landscape with an Ox and Sheep, highly finished, by *Hills;* one in India ink, of Cattle and Figures, by *Ditto;* and two Sketches, coloured, by *Girtin*

35 Three, one the Oratory of the Blackfriars, by *Dayes;* one Caerpilly Castle, by *Ditto;* and one View of Snowdon, by *Pawson*

36 Three, two Views in Staffordshire, by *Burden;* and one the Remains of a Roman Wall in Leicester, by *Nash*

37 One View of Bolton Abbey, in Yorkshire, very fine, by *Varley*

38 Three, one Ditto of Dolgethy, and two others, by *Ditto*

39 One Ditto of Lichfield Cathedral, very highly finished, by *Burden*

40 Two, one a Cottage on Bromsgrove Lichy, Worcestershire, by *Barber;* and one Sketch of a Cottage in Middlesex

END OF THE SECOND DAY'S SALE.

THIRD DAY'S SALE,

WEDNESDAY, APRIL 10.

Books of Prints, English and Foreign.

1 Figures des Chanoines Reguliers, par le Doyen, in 31 plates, 4to. *vel.* Paris, 1666

2 Promenade des Jardyns de Chantilly, par Merigot, fine plates Paris, 1791

3 Recueil de Divers portraits des principales Dames Turcs, par Geo. la Chappelle, fine impressions, fol. *calf.* Paris, 1648

4 *Dance of Death*, after Holbein, by Deuchar, with the description, *half bound*, 4to.

5 *The same subject*, engraved by Merian, with descriptions in French and Dutch, 4to. Basle, 1744

6 Les Ordres Religieu, par Odoardo Fialetti, many plates of costume Basle, 1658

7 *Selection of Plates, from le Collection de Choiseul, calf* Paris, 1671

8 The Campagna of Rome, with etchings tinted, 4to. *boards* 1805

9 *Collection de M. le Duc de Choiseul*, 123 *plates*, good impressions, *half bound* Paris, 1771

10 *Le Cabinet de Poullain*, 120 plates Paris, 1781

10* Select Views in London, by *Storer* and *Greig*, 2 vols. 4to. *boards* 1805

11 *Rademaker's Views in Holland*, 1st and 2d vol. in one, fine impressions, 4to. *calf* n. d.

12 Costume of Russia, coloured plates, fol. *half bound* 1811

13 *Woodburn's rare Portraits*, 2 vols. large 4to. *blue morocco* 1816

14 Copperplate Magazine, many plates, 4to. *half bound* n. d.

15 Costume of Russia, coloured plates, folio, *calf* 1810